

Annotated Reference for Personal Inquiry

Tarkovskii, Andreï Arsen'evich, and Kitty Hunter-Blair. *Sculpting In Time*. 1st ed. Austin, Texas: University of Texas Press, 2014. Print.

- A book written by Andrei Tarkovsky discussing about his own work and his own point of view in art and cinema.

The Mirror. (1975). [DVD] Directed by T. Andrei. Soviet Union: Mosfilm.

YouTube. (2017). *Composition In Storytelling*. [online] Available at: <https://www.youtube.com/watch?v=CvLQJReDhic> [Accessed 26 May 2017].

YouTube. (2017). *Andrei Tarkovsky - Poetic Harmony*. [online] Available at: <https://www.youtube.com/watch?v=ak6rI-j07QU&t=635s> [Accessed 26 May 2017].

- an academic video talking about Andrei Tarkovsky's film and his use of camera.

Eisenstein, Sergei, and Richard Taylor. "The Montage of Film Attractions." *The Eisenstein reader*. London: British Film Institute, 1998. 35-52. Print.

- a book about Eisenstein's Montage theories. Since Tarkovsky is against Montage and tends to use many long takes instead of it, I would like to know the disadvantage and advantages about Montage.

YouTube. (2017). *Bazin on the Long Take Versus Montage | Department of Film Theory | Scriptcastle.com*. [online] Available at: https://www.youtube.com/watch?v=-Q4Xx_l-APs [Accessed 26 May 2017].